

Cockeyed Homilies



1 Cor 9:22b

Words and Chords

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Rollercoaster Year

© Rob Carter 2003 (December 31st)

Chorus I

A A ♭5
Rollercoaster year
 D A
Turned me upside-down and twisted me
Dm A F#m
Dropped me down and lifted me
D Dm A
To heights I'd never known
D E F G A
I know you, not me, were at the controls.

Verse 1

A A ♭5 A A6 D A
Never would have chosen to take this ride at all
 D F E F G
But you're the operator and it's your call.
A A ♭5 A A6 D A
When I bought this ticket I promised I would believe.
D F E F G
You know what you're doin' despite what I see.

(to Chorus I)

A A ♭5 A A6 D A
Maybe I was thinking this was the merry-go-round.
D F E F G
I thought that I could handle the ups and downs.
A A ♭5 A A6 D A
All the twists and turns they have trashed my stomach and back.
D F E
By your grace I never fell off the track

Bridge

 F
Though at time I felt that I would
 G
I was sure that I would
 A D
But again my emotions lie (*to next page*)

(Roller Coaster year continued)

F

But You hold the plans

G

The controls in your hands

A

D (bass note:D F C B G)

So I'll go for another ride

Chorus II

*(picked GTR only)*A

A 5

Rollercoaster year

(All in, back to strum) D

A

Turned me upside-down and twisted me

Dm

A

F#m

Dropped me down and lifted me

D

Dm

A

To heights I'd never known

D

E

F

G

So glad you, not me, were at the controls.

A

A 5

Rollercoaster year

D

A

Turned me upside-down and twisted me

Dm

A

F#m

Dropped me down and lifted me

D

Dm

A

To heights I'd never known

D

E

F

G

C

G/B

G

A

So glad you, not me, were at the controls.

Little White Dog

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Note: Capital M7= Major chord with a major 7th (1/2 step below the octave), any other letter with a 7 is a major chord with a minor 7th (a whole step below the octave, also known as a dominant 7th), lower case m7 is a minor chord with a minor 7th. A "dim7" is a diminished chord with a diminished 7th (a step and a half below the octave). Lower Case b is a flat of the upper case before it (Bb= B flat).

Intro: DM7 Em7 A7 D Em7 A7

DM7 D#dim7
My little white dog is always excited to see me
Em7 Bb7 A7
Or anyone else who might come to the door
G G (rest on 3-4) Gm7 Gm7 (3-4)
It doesn't really matter who it is
DM7 B7
My little dog wants to give 'em kisses
Em7 Bb7 A7
Until something else gets her attention (Spoken: SQUIRREL!)
DM7 Em7 A7 DM7 D#dim7
My little white dog is always very obedient
Em7 Bb7 A7
Until there's something else that she'd rather do
G G (3-4) Gm7 Gm7 (3-4)
I call her and she's standing in the yard
DM7 B7
She's staring at me and it isn't that hard
Em7 Bb7 A7 DM7 Em7 A7 Ab7
To imagine that she's grinnin' ...as she runs away

Chorus I

G Gm7 DM7 D#dim7 Em7 Bb7 A7
Surely I am not like that; My devotion to the Master never wains!
G Gm7 A7 Bb7 A7 (2-3-4)
Surely I am full of it! So use whatever you will to make a change
DM7 D#dim7
Like a little white dog, with whom you're always teaching me lessons
Em7 Bb7 A7
Like how un-white she is when she goes out in the snow
G G (3-4) Gm7 Gm7 (3-4)
Next to purity you see her stains.
DM7 B7
Trying to get her that white is in vain. (to next page)

(Little White Dog continued)

Em7 Bb7 A7

Regardless of all the scrubbin' (chicka-chickaa)

DM7 Em7 A7 DM7 D#dim7

And that little white dog, if somehow I was able to do it

Em7 Bb7 A7

I know exactly what her inclination would be

G G (3-4) Gm7 Gm7 (3-4)

She'd go find somethin' stinky down the street

DM7 B7

And roll in it till she's repulsive to me.

Em7 Bb7 A7 DM7 Em7 A7 Ab7 (*solo over chorus Chords*)

And when she'd cuddle up beside me I'd send her away!

Chorus II

G Gm7 DM7 D#dim7 Em7 Bb7 A7

Surely I am just like that; the only thing to get me clean is in the Master's veins!

G Gm7 A7 Bb7 A7 (2-3-4-1) DM7

I am so thankful for it. I will get so excited when He come's....like a little white dog,

Em7 A7 DM7 Em7 A7 DM7

(Spoken: Aww, and I know you love me Lord...even more than I love that little dog.)

Em7 A7 DM7 (*with a fall-off to end*)

Dam Up My Mind

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Note: Predominantly in Dorian mode and all in ¾.

Intro: (piano only) Emin D Emin D/F# D (repeat with everyone in)

Em D Em D/F# D

I want to set it all aside

Em D/F# G A

Tenacious little thoughts drifting in with the tide

G A D Bm Em D Em D/F# D

Poisoning the water I need to refresh me

Em D Em D/F# D

I've tried to send them back to sea.

Em D/F# G A

But things keep clogging up and it runs back to me

G A D Bsus B

Lord you are the water I need to sustain me...So

Chorus

E E7/D

Dam up my mind

A/C# Am/C

Let it run dry

E/B (2 m.*) F#/B (1m.) AM9/B (2m.) E (2m.)

Clean it up and fill me again with waters of life

Em D Em D/F# D

Em D Em D/F# D

Fresh water flowing to the Sound

Em D/F# G A

But salt mixes in as I drift farther down

G A D Bm

Straying from the source only makes me more thirsty

Em D Em D/F# D

Em D Em D/F# D

I need to strain against the flow (*to next page*)

(Dam up my Mind continued)

Em D/F# G A

Easier to float, but where I'll end who knows

G A D Bsus B

Lord I know you do that's the reason I need you... To (chorus, solo, chorus, ending)

Solo (1m. each accept where indicated)

Em D C D G A Bsus B

Em D C D G A Bsus (2m.) B7 (2m.) (to Chorus, Voc up octave whole time)

Ending

Em D Em D/F# D

Em D C D E

*m.=measure(s)

Smile For...

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Intro: G Em C G (*fast*) Am G/B C C Em D C Dsus D C7/D

G D/G G
Now I lay you down to sleep
Bm
I pray the Lord that He will keep
C Am C7/D
My heart from breaking as you cry

G D/G G
Cuz when you cry I'm saddened too
Bm
It's| Frightening to know that you
C Am Dsus D C7/D D7
Could have this power over me
And

Chorus

Gadd9
When you smile for your daddy
Em C G Am G/B C C Em D
it's a little bit easier to get through the day
Em
And when you smile for your mama
Bm C Am G/B C C Em D
All the little things that mean so little fade away
CM7 Bm7
When you're eyes begin to shine
Am7 A7 G/D A/D
And the corner of your mouth curls it's a brighter world
EbM7 C G D C/D D
Little One
G D/G G
God has placed you in my care
Bmin
And he hears our every prayer
(to next page)

(Smile For continued)

C Am C/D
The same as I can hear your cries
G D/G G

He |feels our joys and sorrows too
Bmin

And he knows when to comfort you

C Am D
And when to let you cry it out

Em Gaug7/D# G/D C7/D C7/ D D
And I |Know He'll give me wisdom so that I can do the same

Chorus

Gadd9
When you smile for your daddy
Em C G Am G/B C C Em D
it's a little bit easier to get through the day

Em
And when you smile for your mama
Bm C Am G/B C C Em D
All the little things that mean so little fade away

CM7 Bm7
When you're eyes begin to shine
Am7 A7 G/ D A/D
And the corner of your mouth curls it's a brighter world

EbM7 C G D C/D D Gadd9
Little One

Aroma

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Intro: F C/F Bb/F F F Eb/F Bb

F C/F Bb/F F F Eb/F Bb
When the tide comes in and the waters rise I am carried by waves of your love
Am7 Dm7 Gm7 Bb/C
When the tide goes out and the marsh is exposed I'll tell you what I think of

F C/F Bb/F F F Eb/F Bb
I grew up in a tidal town so the smell it reminds me of home
Am7 Dm7 Gm7 Bb/C
But my friends who came from far away walked away holding their nose

Bridge I

(piano up octave) Dm A7/C# F/C
We can be like that; we don't want to deal with anything that offends us
Bb/C
at first.

Chorus

F Gm7 Am7 C Bb
We're the aroma of Christ to this world, to believers and to the non
Am7 Dm7 Gm7 Bbm-add9
To one of them the sweet aroma of life and death to the other one

Interlude (same as intro): F C/F Bb/F F F Eb/F Bb

F C/F Bb/F F F Eb/F Bb
When the incense burned in the House of God all the people remembered the smell
Am7 Dm7 Gm7 Bb/C
'Cause it filled the air and got into your clothes so all those who met you could tell

F C/F Bb/F F F Eb/F Bb
That you'd spent time in the Father's presence, for nowhere else was it allowed.
Am7 Dm7 Gm7 Bb/C
Now his Spirit is the essence, how will they perceive it now?
(to next page)

(Aroma Continued)

Bridge 2

Dm A7/C# F/C Bb/C
Will we exude it from all of our being or faintly so no one can tell?

Chorus

F Gm7 Am7 C Bb
We're the aroma of Christ to this world, to believers and to the non
Am7 Dm7 Gm7 Bb/C
To one of them the sweet aroma of life and death to the other one
F Gm7 Am7 C Bb
We're the aroma of Christ to this world, to believers and to the non
Am7 Dm7 Gm7 Bbm-add9
To one of them the sweet aroma of life and death to the other one

Ending(intro +F to end):F C/F Bb/ F F F Eb/F Bb F

Even Wazungu!
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Intro: A A D E A A

My camel ride has been cancelled
D D
E/D E/D
But that's alright
C#m C#m
For I have no needle
F#m F#m
Through which to ride.
Bm Bm E E7
I hear that it's easier, as rich as I am,
G G# A G# A
Than getting into heaven.
D D
She was sincerely amazed that
E/D E/D
We who need not
C#m C#m
Wanted to praise and
F#m F#m
honor you God
Bm Bm
We were all speechless when
E E7
This sweet African
A A D E A A E7
Woman said with great delight...

Chorus

A A A7 A7
Jesus can save even white people.
D D
Who woulda thought?
D E/D
Lord my heart is full of
C#m F#m
praise for you
B D
Even wazungu can be saved!
E AA D E AA
That's amazing grace!

(to next page)

(Even Wazungu Continued)

 D D
When I was planning to come here
 E /D E/D
I was hopin'
 C#m C#m
Somehow the curtain
 F#m F#m
Would be opened
 Bm Bm
Now that I've seen behind
 E E7
It's burned in my mind
 G G# A G# A
And I will not forget it.

 D D
Lord, show me how you intended
 E/D E/D
Me to live as
 C#m C#m
Your hand extended
 F#m F#m
And your witness
 Bm Bm
Depending on you to grease
 E E7
That needle for me
 A A D E A A
And to shrink that camel down
 D D
The angels rejoice with them
 E E7
These sweet African's
 A A D E AA E7
When they learn what you're about!

Chorus

A A A7 A7
Jesus can save even white people.
D D
Who woulda thought?
 D E/D
Lord my heart is full of
C#m F#m
praise for you
 B D
Even wazungu can be saved!
E AA D E AA
That's amazing grace!

What are You Doin'?

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Intro: 3x ||:C Am Am7/G :|| AbM7 G7 2x ||: C Am Am7/G:||
C Am Am7/G C Am Am7/G

I couldn't love you more were you my own flesh and blood, bro
AbM7 G7

That being said, I need to ask you...

C Am Am7/G

What are you doin'?

C Am Am7/G C Am Am7/G

You told me to ignore what I would see, but I saw, bro
AbM7 G7

You're treading dangerous ground boy,

C Am Am7/G C (build)

What are you doin'?!?

Chorus

F

And I have been worried about you

E7 Am7 (break)

And I know you'd tell me now to

F

But I will keep prayin' for you

(only keys after E on 'long' until 'heart') Am E Am E Am G6 G7 C

As long as the Lord keeps laying you on my heart.

Am7 Am7/G C Am7/G

Interlude(same as intro): 3x ||:C Am Am7/G :|| AbM7 G7 2x ||: C Am Am7/G:||

C Am Am7/G C Am Am7/G C Am Am7/G

I didn't want to be the one who said all these things, bro

AbM7 G7

But when I've tried to walk away He said;

C Am Am7/G C Am Am7/G

"What are you doing'?"

C Am Am7/G C Am7 Am7/G

I know you think no one is being hurt by your fun, bro

F D C

But you're growing calloused to the Call!

Solo: F E7 Am F E7

(to next page)

(What Are You Doin' Continued)

Chorus

F

And I have been worried about you

E7 Am7 (break)

And I know you'd tell me now to

F

But I will keep prayin' for you

Am E Am E Am G6 G7 C

As long as the Lord keeps laying you on my heart.

Am Am7/G C Am Am7/G

Ending: 3x ||:C Am Am7/G :|| AbM7 G7 C Am Am7/G C C

I Love the Way You

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For Mindy on our wedding day.

Intro: F F #5 F6 F #5 Gdim7

F Bb/F Bbm/F

I love the way you look at me

F Bb/F Bbm/F

I love the way you make me smile

F Bb/F Dm Am Bb Bb/C

I love that fact that you're content just pray with me for a while.

(others in)

F Bb/F Bbm/F

I love the way you touch my hair

F Bb/F Bbm/F

I love how you express surprise

F Bb/F Dm Am Bb Bb/C

I love the way your eyes enhance the beauty of candlelight.

Chorus

F F #5

And I love that I feel like a wanted man

F6

Because you're in my life

F #5 F AbM7 Bb

I can't tell you how that feels!

F F #5 F6

And I love that I feel like I'm truly loved by a woman for who I am

F #5 F AbM7 Bb C7/Bb C7

Can't believe this dream is real!

F Bb/F Bbm/F

I love the way you flirt with me

F Bb/F Bbm/F

I love the way you kiss me too

F Bb/F Dm Am Bb Bb/C

I love the fact that every day I fall more in love with you.

(to next page)

(I Love the Way You continued)

(all in)

F Bb/F Bbm/F
I love that you are standing here
F Bb/F Bbm/F
I love that you are dressed in white
F Bb/F Dm
I love that you will still be near when we kiss goodnight
 Dm7/C
Tonight and every night
 BbM9
For the rest of our lives
 Gdim7
'Cause today you're my wife!

Chorus


 F F #5
And I love that I feel like a wanted man
 F6
Because you're in my life
 F #5 F AbM7 Bb
I can't tell you how that feels!
 F F #5 F6
And I love that I feel like I'm truly loved by a woman for who I am
 F #5 F AbM7 Bb G7 C7
Can't believe this dream is real!

Ending (same as intro): F F #5 F6 F #5 Gdim7 F

Semper Fi (Bill He)

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Note: in the verses there is an A5 (no 3rd) chord sounding throughout, but the lead guitar imitates the melody with the notes indicated with lower case letters. Capitals are chord changes. Lower case letter with 8 mean that it's that note in octaves.

First line rhythm 
a c ag a

A5 a a a c c a ga
Bill he never backed down from a fight
a a a a C a eb8 D8 A5
Bill he wasn't afraid to start it.
A5 c a g a a
Bill he'd take a left to deliver a right
A5 C a eb8 D8 D/F# F E
Bill he fell in love with carnage
A5
Bill he took a bullet 'fore he carried a gun
A5 C eb8 D8 A5
Just to entertain his brother
A5
Parris Island taught him to shoot and to run
A5 C eb8 D8 D/F# F G
So he wouldn't take another

Bridge(Rapped)

E
In a bar in Okinawa; took a mug to the head
E F G
12 staples what it cost him and the blood that he bled
E
He's the kind of guy that's what it would take to take him down
F G
So if we('re) ever in a fight...I want him on my side!
Semper Fi!!!

(to the next page)

(Semper Fi continued)

Chorus

Am7 DaddG/A A7no3rd

Always Faithful!

F

Learned obedience through what he suffered

G e g a c b g

Got his orders from above.

Am7 DaddG/A A7no3rd

I am grateful!

F

For the service that he offered

G

E F E (drum fill then aaaa c c a g a

Would lay it all down for those he loves.

A5

Jesus never backed down from a fight

A5 C eb8 D8

And he wasn't afraid to start it.

A5

Gladly humbled those who believed they were right

A5 C a eb8 D8 D/F# F G

But they would respond with carnage.

Bridge II (Rapped)

E

On a hill outside the city; you should see what they did

F

G

3 spikes are what it cost him and the blood that he bled

A

And his blood would wash away the sins of those-oo (who) know its true

F

G

So when I stand before the throne...I'm glad he's on my side

Semper Fi!

(chorus, solo over chorus chords, chorus)

Between Us

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First Song Written For Mindy While We Were Dating

Intro: E E/D D A AA B E

E E/D D

I have always been a really sensitive guy

A AA E

I've always made decisions with my heart

C#m G#m

But the heart's deceptive so it's led me astray

F#m BB E B/E

So I swore this time I'd be on my guard.

E E/D D

I know you see through me but I think it's okay

A AA E

I trust you cuz you're walking in his light

C#m G#m

I have been so blessed to see the Jesus in you.

F#m AAAAA

It makes me feel like something here's right!

Chorus

E C#m

When I look into your eyes and I'm melted by your smile

A E AA E

Stay with me a while, we'll talk to Jesus

E C#m

Place your precious hand in my own

Close those pretty eyes

A

Breathe contented sighs

E A a b C G D

He is between us

E E/D A AA B E.

He is between us

(to next page)

Not the Girl
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Intro: 

E G#7 C#7 B/D#
E F#m

I was so in love with her

G#m A

At least I thought I was

E F#m A B

I thought she was the woman of my dreams

C#m G#m A E

And every time I thought of her, which was most of the time

E F#m A

I vacillated between 2 extremes

E F#m G#m A

I wanted to sing with her about your perfect love

E F#m A B

And help her on her path toward things divine

C#m G#m A E

But every time I looked at her, though I fought, my mind would long

E F#m A B

To hold her perfect body next to mine

C#m G#m A E

So Michael placed a sign above my bed based on a song

D A B

But now that I look back on it, the lyrics were all wrong.

Chorus

E F#m

From a distance is not true

A F#m

He is right here and he loves you

E D A B

When I've thought of that I've thought of my behavior

E F#m

But the part that I had missed

A F#m

Your desire for relationship (to next page)

(Not the Girl 2nd page)

E D A B
Now my heart's on intimacy with my Savior

E G#7 C#m B/D#
Not the Girl

E F#m G#m A
The truth is that I live by my emotions most of the time

E F#m A B
It's hard for me to live what I don't feel

C#m G#m A E
And honestly the chorus of this song's where I want to be

E F#m A
The "often unattainable ideal."

E F#m G#m A A
Like the night I was alone with her and she looked into my eyes

E F#m A B
She spoke and I could taste your bitter sorrow.

C#m G#m A E
She said: tonight I feel like I could be in love with you forever.

E F#m A
But I can't promise how I'll feel tomorrow.

C#m G#m A E
And for the night I had the love I was always longing for

D A (2-3-4)
But in the morning she was distant...

F#m G#m C#7 (key change)
I don't want to do that to You any more!

Chorus II

F# G#m
From a distance is not true

B G#m
You are right here and I love you

F# E B C#
When I've thought of that I've thought of my behavior

F# G#m
But the part that I had missed (to next page)

(Not the Girl 3rd page)

B G#m
Your desire for relationship
F# E B C#7
Now my heart's on intimacy with my Savior
F# A#7 D#m C#/E#
Not the Girl
F# A#7 D#m C#/E#
Not the Girl
F#
Not the Girl

All of the Above

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To Mindy on our First Anniversary and to our unborn daughter

Intro: C Amin FM7 Dm

C Am FM7 Dm Am G F
Little girl, I am sitting in your room; outside the wind's blowing softly through the trees
C Am FM7 Dm
Like the wind, just the simple thought of you
Am G/B Am C/E FM7
It move'sme

Interlude (same as intro): C Amin FM7 Dm

C Am FM7 Dm Am G F
Little girl, sitting in this rocking chair where very soon I'll be rocking you to sleep
C Am FM7 Dm
Whispered thought, telling me it's time for prayer
Am G/B Am C/E FM7
It move'sme
Esus E7
To pray for you

Bridge

Am G FM7
So Father God I come to You
Am G FM7
In the name of Christ your Son
Am G FM7
And I lift to You our little girl
Am G D F G7
Even now before she comes

Chorus

C Am F F/G G
And I...Pray that she will love you more than
C Am F G7
We have ever been able
C Am F F/G G
And I...Pray that you will keep her clothed and
(to next page)

(All of the Above 2nd page)

C Am F G7

Food upon her table (Piano up Octave)

Am G F G Am G F G

And I pray that she will never question whether she is loved

Am G F G Am G F G7

And I pray that You will use her mother and I to answer

C Am FM7 Dm

All of the above

C Am FM7 Dm Am G F

Little girl, as I'm singing you this song I'm sure that there will be many more to come.

C Am FM7 Dm

What a thought! Maybe you are singing too!

Am G/B Am C/E FM7 Esus E7

'Cause you're mo.....ving inside your mama

Bridge

Am G FM7

As the Father God is knitting you

Am G FM7

Together in her womb

Am G FM7

I will make this promise little girl

Am G D F G7

I will always pray for you

Chorus

C Am F F/G G

And I...Pray that you will love God more than

C Am F G

We have ever been able

C Am F F/G G

And I...Pray that He will keep you clothed and

C Am F G

Food upon your table (piano up octave)

Am G F G Am G FM7 G

And I pray that you will never question whether you are loved

(to next page)

(All of the Above 3rd page)

Am G F G A G F

And I pray that He will use your mother and I to answer

Gsus G7 C Am F Dm C

All of the above

